



The newly built stair tower inside creates an introverted environment before entering the individually designed office space. Two oppositely arranged, single-flight, concrete staircases each overcome the height of an entire storey. The stepped bottom view of the flights of stairs creates an impression that is reminiscent of a lithograph by M.C. Escher. The railing construction is reduced to massive round steel rods, which were anchored directly into the stairways by means of hundreds of core drillings. The identity-creating round glazing, as a reminiscence of the large number of porthole windows in the factory, was positioned exactly at the level of the crossing points of the stairs and thus enables insights and views from special angles of the magazine.

